

“It’s a long, long way to Tipperary”

Written and Composed JACK JUDGE & HARRY WILLIAMS

Allegro con spirito (♩ = 120 – 168)

Voice

Piano

5

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1. Up to mightty London came an Ir-ish man one day, As the street are
2. Pad-dy wrote a let-ter to his Ir-ish Mol-ly O', Saying, “Should you
3. Mol-ly wrote a neat re - ply to Ir-ish Pad-dy O', say-ing, “Mike Ma-

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paved with gold, sure ev - 'ry-one was gay; Sing - ing songs of
not re - ceive it, write and let me know! “If I make mis -
lon - ney wants to mar - ry me, and so Leave the Strand and

Pic - ca - dil - ly, Strand and Leice - ster Square, Till Pad - dy got ex -
takes in "spell - ing," Mol - ly dear," said he, "Re - mem - ber it's the
Pic - ca - dil - ly, or you'll be to blame, For love has fair - ly

Chorus
cit - ted, then he shouted to them there:
pen that's bad, don't lay the blame on me" "It's a long way_____ to Tip - per -
drove me sil - ly hop - ing you're the same!"

ar - y,_____ It's a long way_____ to go;_____

It's a long way_____ to Tip - per - ar - y,_____ To the

37

sweet - est girl I know! Good - bye

42

Pic-ca - dil - ly, Farewell, Leicester Square,

48

It's a long, long way to Tipper - ary, But my heart's

54

1. right there!" 2. "It's a there" D.C. §

fz